

Legally Blonde Set Shift Plot

TRACKING KEY				BENCH KEY		COLOR KEY	
1	K. Brady	8	G. Logan	Bruiser 1	Short SR	RD	Red
2	C. Castro	9	N. Macam	Bruiser 2	Short SL	YL	Yellow
3	B. Chamberlin	10	G. Miller	Rufus 1	Tall SR	BL	Blue
4	E. Davison	11	M. Pridgen	Rufus 2	Tall SL	TL	Teal
5	C. Flanagan	12	E. Schwartz			WH	White
6	S. Hersini	13	S. Seitchik			PR	Purple
7	T. Jones	14	G. Zemla			BR	Brown
CREW						GY	Gray
1	H. Avari	5	T. Hudson			GR	Green
2	C. Black	6	A. Richman				
3	A. Richman	7	C. Sindelar				
4	J. Carlisle	8	L. Stearns				
9	E. Gregory	10	E. Sullivan				

LEGALLY BLONDE RUN CREW SET TRACKING

PRESET						
PAGE	WHO	WHAT	ACTION	WHERE	WHEN	NOTES
	C7 + C4	2 Dress Racks	PRESET	1 SR 1 SL		
	C5	Trailer Front Step	PRESET	Shop		
	C5 + C6	Trailer Back Step	PRESET	Shop		
	C5 + C7	Stone benches	PRESET	Shop		
	C5 + C6	Serious Tables and Chairs	PRESET	One in SR W1, other one backstage for W2		infront of stone benches
	C7 + C6	Witness stand	PRESET	Shop		on top of judge unit; Act 2
	C5 + C1	Shower	PRESET	SR Backstage of W4		
	C4+ C3	DA and Defense	PRESET	SL Hall		Act 2
	C7 + C6	Judge unit	PRESET	Shop		Act 2
	C7 + C6	Park Bench	PRESET	Shop		
	C4	Bar	PRESET	SL		Hallway
	C7 + C6	Door	PRESET	W3 SR		
	C3 + C9	Bed	PRESET	SL gate		against gate
	C4+ C3	Vanity and Chair	PRESET	SR		Backstage near W1
	C7 + C6	Br1 and Ru1	PRESET	B1 in wing 2, R1 behind cye		
	C4+ C3	Br2 and Ru2	PRESET	SL W2 + 3		W3 both sides
	C5 + C6	podium	PRESET	SR W4		
	C5, C6, C7, C10	Circle platform	PRESET	SR		Coffin lock

ACT ONE								
PAGE	WHO	WHAT	ACTION	FROM	TO	SPIKE COLOR	CUE LINE	NOTES
SCENE 1								
<i>Omigod You Guys</i>								
1	C8	Main Drape	STRIKE				end of overture	FLY OUT
1	C8	Card	SET				"Be there to see"	FLY IN
2	C7 + C6	Door	SET	W3 SR	W3 SR	GY	"When he gets down on one	
5	E9, E1	Dress Rack	SET	W3 SR	DSR	RD X	"OMIGOD! OMIGOOOD!"	
5	E5, E2	Dress Rack	SET	W2 SL	DSL	RD X	"OMIGOD! OMIGOOOD!"	
5	E10 + C5	Circle Platform	SET	W3 SR	Center	RD	"OMIGOD! OMIGOOOD!"	
5	C8	Card	STRIKE				"OMIGOD! OMIGOOOD!"	FLY OUT
8	C7 + C6	Door	STRIKE	Stage	SR W3		"OMIGOD! OMIGOOOD!"	
7	E9, E1	Dress Rack	STRIKE	SR	Hallway		"Lets go home"	
7	E5, E2	Dress Rack	STRIKE	SL	Hallway		"Lets go home"	
7	E10 + C5	Circle platform	STRIKE	SR	shop		"Lets go home"	Undo coffin lock offstage
7	C8	Card	SET				"before someone cries"	FLY IN
8	C8	Card	STRIKE				"OMG" button	FLY OUT
SCENE 2								
<i>Serious</i>								
8	C5 + C1	Circle Platform	MOVE	SR	shop		transition to "Serious"	
8	C5 + C1	Dress rack	MOVE	SR	Shop		transition to "Serious"	
8	E1 E14	EW Table and Chairs	SET	SR W2	DS Center	BR X	transition to "Serious"	2 chairs on top + pull out chairs
8	E2 Enid	US table and chairs	SET	SR W1	USR	BR X	transition to "Serious"	2 chairs on top + pull out chairs
12	E1 E4	EW Table and Chairs	STRIKE	Onstage	SR W2		"Check Please"	
12	E2 E13	US table and chairs	STRIKE	Onstage	SR W1		"Check Please"	C10 page w4
<i>Daughter of Delta Nu</i>								
12	C7 + C6	Door	SET	SR W3	SR W3	GY	"Check Please"	
SCENE 3								
<i>What You Want (Part 1)</i>								
20	C7 + C6	Door	STRIKE	W3 SR	W3 SR		Becca "LX 119"	
19	E12	Library chair	SET	W4 SL	USL	BR/GR	"No really go"	
19	E13 E7	Library table	SET	W4 SL	USL	BR/GR	"No really go"	Books and 175 paper on top
21	C2	Library chair	STRIKE	USL	W4 SL		"One Seventy Five"	
21	C3	Library table	STRIKE	USL	W4 SL		"One Seventy Five"	

<i>What You Want (Part 2)</i>								
SCENE 4								
<i>The Harvard Variations</i>								
26	C7 + C6	Stone Benches	SET	SR	DSR	TL/Glow	"What You Want" button	
29	C7 + C1	Stone Benches	STRIKE	DSR	SR	TL	When a line is covered	
SCENE 5								
<i>Blood in the Water</i>								
30	C5 + C6	Podium	SET	W4 SR	UCS	WH	"Harvard's the perfect place"	
30	C1 E3	Rufus 1	SET	W3 SR	USR	BL	"Harvard's the perfect place"	
30	C3 + C2	Rufus 2	SET	OFF SL	USL	BL	"Harvard's the perfect place"	
30	C7	Bruiser 1	SET	OFF SR	DSR	BL	"Harvard's the perfect place"	
30	C4	Bruiser 2	SET	OFF SL	DSL	BL	"Harvard's the perfect place"	
32	C7 + C1	Stone benches	MOVE	SR	Shop		during "Blood in the Water"	
35	C5 + C6	Podium	STRIKE	USC			"Blood" Button	
35	C1 + C9	Rufus 1	STRIKE	USR			"Blood" Button	
35	C3 + C2	Rufus 2	STRIKE	USL			"Blood" Button	
35	C7	Bruiser 1	STRIKE	DSR			"Blood" Button	
35	C4	Bruiser 2	STRIKE	DSL			"Blood" Button	
SCENE 6								
<i>Positive</i>								
SCENE 7								
<i>Ireland</i>								
43	C2 + C3	Man. Chairs	SET	W3 SR	USL	GR	"Really positive, positive"	
43	C4	Man. Table	SET	W3 SR	USL	GR	"Really positive, positive"	
43	C5 + C1	Shower	SET	W3 SR	W3 SR	GR	"Woah woah woah"	
43	C6 + C9	Vanity	SET	W1 SR	DSR	GR	"Really positive, positive"	
43	C7	salon chair	SET	W1 SR	DSR	GR	"Really positive, positive"	
<i>Ireland (Reprise)</i>								
47	C2 + C3	Man. Chairs	STRIKE	USL	hallway		"Whiskey and love"	
47	C4	Man. table	STRIKE	USL	gate		"Whiskey and love"	switch with bar
47	C5 + C1	Shower	STRIKE	W3 SR	W2 SL		"Whiskey and love"	Change to Elle closet
47	E13 E11	Vanity	STRIKE	DSR	W1 SR		"Whiskey and love"	
47	E12	salon chair	STRIKE	DSR	W1 SR		"Whiskey and love"	
SCENE 8								
47	E5 (SL)	Bar	SET	W2 SL	USL	GR	"Whiskey and love"	
<i>Serious (Reprise)</i>								
52	E5 E1	Bar	STRIKE	USL	W2 SR		"She is!"	C9 help W2

SCENE 9								
Chip On My Shoulder (Part 1)								
52	C7 + C6	Park Bench	SET	W2 SR	DSR	PR/TL	"Vivienne!!!"	
54	C7 + C6	Park Bench	STRIKE	DSR	W2 SR		"Get to work"	
54	C7 + C6	Park bench	MOVE	W2 SR	Shop			
54	C7 + C6	front + Back steps	PRESET	shop	SR			
54	C6 + E14	Door	SET	W3 SR	USR	BR	"Get to work"	
54	C5 + C1	Shower	SET	W2 SL	CSL	BR	"Get to work"	Elle's closet
54	E6	Vanity chair	SET	W3 SL	USL	BR	"Get to work"	same as library chair; Elle's jacket
54	E3	Vanity	SET	W3 SL	USL	BR	"Get to work"	Elle's bag (LAPTOP), Trash Can, Diffuser, Flashcards
61	E5 + E9	Bed	SET	W4 SL	CS	BR	"Get to work"	Clothes, Book, Laundry bag; C9 + C3 page curtains
61	C5 + C1	Shower	STRIKE	CSL	W2 SL		"Knock it aside"	
61	C3	Vanity chair	STRIKE	USL	W3 SL		"Knock it aside"	
61	E8 + E9	Vanity	STRIKE	USL	W3 SL		"Knock it aside"	
61	E14 + C2	Door	STRIKE	USR	W3 SR		"Knock it aside"	
61	E5 + E9	Bed	STRIKE	CS	W4 SL		"Knock it aside"	C9 + C3 page curtains
Chip On My Shoulder (Part 2)								
61	C7 + C6	Podium	SET	OFF SR	UCS	WH	"Knock it aside"	
61	E1 + E4	Rufus 1	SET	OFF SR	USR	BL	"Knock it aside"	
61	E10	Bruiser 1	SET	OFF SR	DSR	BL	"Knock it aside"	
61	E5 + E2	Rufus 2	SET	OFF SL	USL	BL	"Knock it aside"	
61	E7	Bruiser 2	SET	OFF SL	DSR	BL	"Knock it aside"	
64	C5 + C6	Podium	STRIKE	UCS	OFF SR		Leaves class	
64	E14 E3	Rufus 1	STRIKE	USR	SR W3		Leaves class	
64	E6	Bruiser 1	STRIKE	DSR	SRW2		Leaves class	
64	E9 + E5	Rufus 2	STRIKE	USL	SL W3		Leaves class	
64	E6	Bruiser 2	STRIKE	DSR	SL W2		Leaves class	
SCENE 10								
Run Rufus Run! / Elle Reflects								
64	C8	Trailer	SET				"Chip" Button	
64	C5 + C7	Back Stairs	SET	SR W3	USR	GY	"Chip" Button	stay behind trailer during scene to help close trailer door
64	C6	Front Stairs	SET	SR W3	USR	GY	"Chip" Button	
67	C8	Trailer	STRIKE				"Hey Guys! Callahan..."	same time as Bulletin board
67	C9	Bulletin board	SET				"Hey Guys! Callahan..."	same time as Trailer
67	C5 + C7	Back Stairs	STRIKE	USR	SR W3		"Hey Guys! Callahan..."	
67	C6	Front Stairs	STRIKE	USR	SR W3		"Hey Guys! Callahan..."	
So Much Better								
69	C9	Bulletin board	STRIKE				"ev'ry night"	
70	C8	Main Drape	SET				end of act 1	

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3	B. Chamberlin	10	G. Miller	Rufus 1	Tall SR	BL	Blue
4	E. Davison	11	M. Pridgen	Rufus 2	Tall SL	TL	Teal
5	C. Flanagan	12	E. Schwartz			WH	White
6	S. Hersini	13	S. Seitchik			PR	Purple
7	T. Jones	14	G. Zemla			BR	Brown
CREW						GY	Gray
1	H. Avari	5	T. Hudson			GR	Green
2	C. Black	6	A. Richman				
3	A. Richman	7	C. Sindelar				
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INTERMISSION							
PAGE	WHO	WHAT	ACTION	WHERE		WHEN	NOTES
	C5 + C6	Rufus 1	PRESET		Gate		
	C3 + C2	Rufus 2	PRESET		hallway SL		
	C7	Bruiser 1	PRESET				
	C4	Bruiser 2	PRESET				
	C9, C4, C3	Jail table and stools	PRESET	Shop	W1 SL		light serious table
	C9, C4, C3	Courtroom	PRESET	Hallway	W2 + 3 SL		Defense, DA tables
	C6, C7, C5	Courtroom	PRESET	Shop	SR		Judge, Stenographer, Witness, 2 Chairs
	C6 + C5	Mannequin and Tie Table	PRESET	Shop	SR		
	C4+ C3	Em Fitting room	PRESET	Hallway	SL		
	C5 + C1	Shower	PRESET	SL	SR		change to hair affair
	C6, C7, C5	vanity	CHECK	SR W1	SR W1		
	C6, C7, C5	salon chair	CHECK	SR W1	SR W1		
	C9, C4, C3	manicurist chair	CHECK		W2 SL		
	C9, C4, C3	manicurist table	CHECK		W2 SL		
	C9, C4, C3	2 manicure chairs	CHECK		W2 SL		
	C5 + C6	Door	STRIKE	SR	Shop		
	C5 + C6	court chairs	PRESET	shop	SR W4		
	C1 + C6	podium	MOVE	SR W4	Gate		
	C9 + C4	Bed	STRIKE	Gate	SL back hall		

ACT TWO								
PAGE	WHO	WHAT	ACTION	FROM	TO	SPIKE COLOR	CUE LINE	NOTES
SCENE 1								
<i>Whipped Into Shape</i>								
72	C8	Main Drape	STRIKE				End of Entr'acte	
76	E2	Jail table	SET	W1 SL	DSL	YL	"Jack it up! Double Jump"	
76	E14	2 stools	SET	W1 SL	DSL	YL	"Jack it up! Double Jump"	
<i>Delta Nu Nu Nu</i>								
82	Enid	Jail table	STRIKE	DSL	W1 SL	YL	"Guard!"	
82	Vivienne + Warner	2 stools	STRIKE	DSL	W1 SL	YL	"Guard!"	
SCENE 2								
<i>Take It Like A Man</i>								
84	E2	Wooden Rack	SET	W2 SR	W2 SR	GY	"Then don't stop now"	
84	E1 + E12	Manequin	SET	W2 SR	W2 SR	GY	"Then don't stop now"	
84	E11 + E4	Tie Table	SET	W3 SR	W3 SR	GY	"Then don't stop now"	
87	E4 + E12	Em Fitting room	SET	W2 SL	DSL	GY	"Think of the guy you want most to be"	
89	E4 + E12	Em fitting room	STRIKE	DSL	W2 SL		"Here you'll become what you're supposed to be"	move to hallway
89	E2	Wooden Rack	STRIKE	USR	W2 SR		Last "A Man"	move to shop
89	E1 + E12	Manequin	STRIKE	USR	W2 SR		Last "A Man"	move to shop
89	C6 + C2	Tie Table	STRIKE	SR	W3 SR		Last "A Man"	move to shop
SCENE 3								
<i>Bend and Snap</i>								
89	E1 + E9	Vanity	SET	W1 SR	DSR	WH	Last "A Man"	CHECK FOR COMB
89	Paullette	Salon Chair	SET	W1 SR	DSR	WH	Last "A Man"	
89	C5 + C1	Shower	SET	W3 SR	ON W3 SR	WH	Last "A Man"	
89	E13	Manicurist Chair	SET	W2 SL	USL	WH	Last "A Man"	
89	E11, E13	Man. table	SET	W2 SL	USL	WH	Last "A Man"	
89	E4	2 Man. Chairs	SET	W2 SL	USL	WH	Last "A Man"	
98	Margo + Pilar	Vanity	STRIKE	DSR	W2 SR		"The Beeennnnnnnnnndd"	
98	Serena	Salon Chair	STRIKE	DSR	W2 SR		"The Beeennnnnnnnnndd"	
98	C5 + C1	Shower	STRIKE	W3 SR	W3 SR		"The Beeennnnnnnnnndd"	
98	C2	Manicurist Chair	STRIKE	USL	W2 SL		"The Beeennnnnnnnnndd"	
98	C3	Man. table	STRIKE	USL	W2 SL		"The Beeennnnnnnnnndd"	
98	C4	2 Man. Chairs	STRIKE	USL	W2 SL		"The Beeennnnnnnnnndd"	

SCENE 4								
<i>Day Three of the Trial</i>								
98	E12, E7	DA Table	SET	W2 SL	SL	PR	"Oh Crap"	
98	Vivienne, Warner	Defense Table	SET	W3 SL	SL	PR	"Oh Crap"	
98	C6	Witness table	SET	W2 SR	SR	PR	"Oh Crap"	
98	E14	Witness Chair	SET	W4 SR	SR	TL/PR	"Oh Crap"	
98	E3 C7	Judge unit	SET	W3 SR	SR	TL/PR	"Oh Crap"	
98	E10	Stenographer Table	SET	W3 SR	SR	PR	"Oh Crap"	
98	E14	Stenographer chair	SET	W4 SR	SR	PR	"Oh Crap"	
<i>Gay or European</i>								
107	E12, E7	DA Table	STRIKE	SL	W2 SL		playoff button	
107	E5, E6	Defense Table	STRIKE	SL	W3 SL		playoff button	
107	E13	Stenographer Table	STRIKE	SR	W3 SR		playoff button	
107	E14	Stenographer chair	STRIKE	SR	W4 SR		playoff button	
107	E3, C7	Judge unit	STRIKE	SR	SR W3		playoff button	
107	C6	Witness Table	STRIKE	SR	SR W2		playoff button	
107	E14	Witness Chair	STRIKE	SR	W3 SR		playoff button	
SCENE 5								
<i>Legally Blonde</i>								
112	E3 + E9	Vanity	MOVE	W1 SR	W2 SR		during song	E6 page curtains
SCENE 6								
<i>Legally Blonde Remix</i>								
112	C7	Salon Chair	SET	W1 SR	DSR	WH	"Legally Blonde" button	
112	E3, E9	Vanity	SET	W2 SR	DSR	WH	"Legally Blonde" button	
112	C5 + C1	Shower	SET	W3 SR	W3 SR	WH	"Legally Blonde" button	sneak out back curtain
116	E13, C6	man. table	SET	SL	USL	WH	"Legally Blonde" button	
116	Vivienne	Man. Chair	SET	SL	USL	WH	"Legally Blonde" button	
116	C5 + C1	Shower	STRIKE	DSR	W3 SR		"Take to the street"	change to shower
116	E9, E10	Vanity	STRIKE	DSR	W2 SR		"Take to the street"	
116	E2	Salon Chair	STRIKE	DSR	W1 SR		"Take to the street"	
116	E11	Chair	STRIKE	USL	OFF SL		"Take to the street"	
116	E1, E8	man. table	STRIKE	USL	OFF SL		"Take to the street"	
116	E14	3 Man. Chairs	STRIKE	USL	OFF SL		"Take to the street"	
SCENE 7								
120	Warner, E9	Defense Table	SET	W3 SL	SL	TL/PR	"Indubitably"	
120	E6, E10	DA Table	SET	W2 SL	SL	TL/PR	"Indubitably"	
120	C3, C2 + C1	Judge table	SET	W3 SR	SR	TL/PR	"Indubitably"	
120	C7	Stenographer Table	SET	W4 SR	SR	TL/PR	"Indubitably"	
120	C6	Witness table	SET	W2 SR	SR	TL/PR	"Indubitably"	
120	C5	Witness Chair	SET	W3 SR	SR	TL/PR	"Indubitably"	
120	E14	Stenographer Chair	SET	W3 SR	SR	TL/PR	"Indubitably"	

<i>Scene of the Crime</i>								
123	E13	Stenographer Table	MOVE	CSR	CS	TL/PR	"Ill allow it"	
123	C6	Stenographer chair	MOVE	CSR	CS	TL/PR	"Ill allow it"	
123	E1 + Warner	Judge stand	MOVE	CSR	CS	TL/PR	"Ill allow it"	
123	E2	Witness table	MOVE	CSR	CS	TL/PR	"Ill allow it"	
123	E12	Witness Chair	MOVE	CSR	CS	TL/PR	"Ill allow it"	
123	C5 + C1	Shower	SET	W1 SR	DSR	YL/PR	"Ill allow it"	set as shower
123	C7	chalk outline	SET	W3 SR	DSR	YL/PR	"Ill allow it"	
123	E4, E10	Defense Table	STRIKE	SL	W3 SL		"Ill allow it"	move to hallway
123	E11, E6	DA table	STRIKE	SL	W2 SL		"Ill allow it"	move to hallway
126	E5 E9	Judge stand	STRIKE	CS	W3 SL		"Side of Fries"	
126	E13	Stenographer Table	STRIKE	CS	W1 SL		"Side of Fries"	
126	E7	Stenographer chair	STRIKE	CS	W1 SL		"Side of Fries"	
126	E5	Witness table	STRIKE	CS	W2 SL		"Side of Fries"	
126	E11	Witness chair	STRIKE	CS	W2 SL		"Side of Fries"	
128	C5 + C1	Shower	STRIKE	DSR	W2 SR		"Side of Fries"	set as shower
126	C7 + C6	Rufus 1	PRESET	Gate	W3 SR		"Side of Fries"	
126	C3 + C2	Rufus 2	PRESET	hallway	W3 SL		"Side of Fries"	
<i>Find My Way / Finale</i>								
128	C5 + C6	Podium	SET	W4 SR	USC	WH	"William Shakespeare wrote"	
128	E1, E14	Rufus 1	SET	W3 SR	USR	BR	"William Shakespeare wrote"	
128	E7, E12	Bruiser 1	SET	W2 SR	DSR	BR	"William Shakespeare wrote"	
130	E2, E3	Rufus 2	SET	W3 SL	DSL	BR	"William Shakespeare wrote"	
130	E11, E13	Bruiser 2	SET	W2 SL	USL	BR	"William Shakespeare wrote"	
130	C5 + C6	Podium	STRIKE	USC	W4 SR		"My God, You Guys"	when actors move DS
130	C1 + C7	Rufus 1	STRIKE	DSR	W3 SR		"My God, You Guys"	when actors move DS
130	C9	Bruiser 1	STRIKE	USR	W2 SR		"My God, You Guys"	when actors move DS
130	C3 + C2	Rufus 2	STRIKE	USL	W3 SL		"My God, You Guys"	when actors move DS
130	C4	Bruiser 2	STRIKE	DSL	W2 SL		"My God, You Guys"	when actors move DS