

ACT ONE					
Page/Line	What	From Where	To Where	By Who	Notes
SCENE 1					
#1 <i>We Got the Beat</i>					
"We got the beat" pg. 2	Stair 1	SL W3	ON USC	MM and CC	
"We got the beat" pg. 2	Big 1	SL W3	ON USC	DD	BS stands on
"Our beat is divine" pg. 2	Small 2	SR P2	ON DSR	KA, GL, MM, MJ	
"Our beat is divine" pg. 2	Small 1	SL W2	ON DSL	JG, EH, CC, DD	
"Everybody get on your feet" pg. 3	Small 2	DSR	OFF SR P2	KA, GL, MM, MJ	
"Everybody get on your feet" pg. 3	Small 1	DSL	OFF SL W1	JG, EH, CC, DD	
#1A <i>We Got the Beat Playoff</i>					
Scene change pg. 3	Big 1	USC	OFF SL W3	KA and GL	
Scene Change pg. 3	Stair 1	USC	MOVE DSR	CC	
Scene Change pg. 3	Small 2	SR P2	ON DSR	EK and MU	
#1B <i>What Dost Thou Feel</i>					
"Mopsa! Philoclea!" pg. 8	Stair 1	DSR	MOVE DSL	MO and PH	
"To private reflection shall I see" pg. 9	Small 2	DSR	OFF SR P2	AB and EK	
"To private reflection shall I see" pg. 9	Stair 1	DSL	OFF SR P3	SF and JA	
#2 <i>Beautiful</i>					
SCENE 2					
#2B <i>Oracle's Temple</i>					
"Prepare my portage" pg.15	2 Pillars	ON SL	ON Center	JA and SF	
pg. 15	Small 2	SR P2	ON USC	JG and MJ	
pg.15	2 Stairs	SR P3	ON USC	MM and EH	
#3 <i>A Vision Of Nowness</i>					
"How to the queen" pg. 19	Stair 2	USC	OFF SR P3	JG	
"most persuasive" pg 19	Small 2	USC	OFF SR P3	EH and MM	
"Tis genius" pg 19	Stair 1	USC	OFF SL W3	MJ	
Scene change pg 19	Pilars	USC	MOVE SL	SF and JA	
SCENE 3					
#4 <i>Get Up and Go</i>					
#5 <i>Mad About You</i>					
"OH OH OH" pg. 29	Stair 1	SL W1	ON DSL	KA	
"Lost in your eyes" pg. 29	Stair 1	DSL	OFF SL W1	KA and DD	
"Lost in your eyes" pg. 29	Stair 2	SR P3	ON USR	MJ and MM	
SCENE 4					
#5A <i>Leaving Home</i>					
"make camp" pg. 31	Stair 2	USR	MOVE USC	AB and EK	
"Mine too" pg. 31	Small 1	SL W3	ON USC	JA and SF	
#5B <i>From Husband to Father to Widower</i>					
SCENE 5					
#6 <i>Good Girl</i>					
#6A <i>Musidorus Enters Exhausted</i>					
Transition pg. 36	Stair 1	SL W3	ON in Wings	AB	
Transition pg. 36	Small 2	SR P3	ON USL in Wing	SF	
Transition pg. 36	Small 1	USC	MOVE USL	EK	